THE MEDIUM

25TH ANNIVERSARY
MEDIUM II - THE MEDIUM

VOLUME 25 ISSUE 6 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | OCTOBER 5, 1998

Pay attention to your budget and debt

Students given advice on dealing with debt

BY MARK BUDGELL

Last week, UTM Residence presented money-conscious students with a seminar outlining effective budgeting techniques and income-generating schemes. Daisy Liska, UTM's financial advisor, provided a roadmap of budgeting dos and don'ts.

Mike Lavelle, UTM residence director, feels that "it is ridiculous when students go to school and end up owing so much money." To combat excessive debt load, Lavelle added that students must "be wise with their money" and "find every way possible to cut back [on] their costs."

Liska addressed Lavelle's concerns, outlining a litany of budgeting tips. She first urged students to calculate a monthly budget designating funds for entertainment, transportation, food, beverages and so on. Liska then advised students to decrease spending by knowing the dates by which they can drop courses and still receive a return. Liska targeted bank user fees and exorbitant credit card interest rate fees as drains on students' finances. To complete the section on minimized spending, Liska advised students to seek U of T entertainment events, buy used books and sports equipment, and purchase cheaper beverages or consider brewing their own coffee and beer. She also pointed out that students should avoid eating out and they should look for student discounts.

> "If students do get too far into debt..they should consider leaving school for a year," said Mike Lavelle

The seminar also included a section on income generation. For many students, budgeting is simply not adequate, or it is introduced too late to combat financial woes. Both Liska and Hugh Clark, UTM's awards officer, deal with students in these situations on a daily basis. To address this issue, Liska urged students to consider the "Bank of Mom and Dad" as a source of income and to "let them know that you appreciate their help." When this is not a possibility, Liska advised students to find part-time employment or to participate in UTM's work study program. Filing for income tax returns is also a good source of extra income, and Liska recommended that students fill out their T22O2A forms. Finally, for those in emergency situations or in great need, UTM's financial awards office offers several grants, bursaries and scholarships. Clark reminded students of the April 30 deadline for applying for these funds. He also pointed out that the awards are distributed according to need.

Daisy Liska, UTM's financial advisor, outlined a list of suggestions and tips on how to save money. *photo/Sijie Xu*

Unfortunately, the fiscal advice introduced in this seminar is not enough to combat some students' excessive debt loads. Lavelle feels that "if students do get too far into debt...they should leave school for a year." Mark Overton, UTM's registrar, pointed out that "we have in the past told students that their best option was to get out for a year." Overton added, "there are times when the situation calls for students to take a year off, earn money and come back in a better situation." Despite the budgeting techniques introduced in this seminar, Lavelle feels that "if you owe $15, 000, get out of here."

Students who attended the seminar received a book courtesy of UTM Residence, entitled, "Clueless? Not!: empowering students with financial savvy." The book provided students with further tips on budgeting and finding sources of income. Pamphlets outlining U of T's financial support for students were also available.

Alumnus wins Arbor award

BY ROBERT PRICE

Pardeep Nagra, a University of Toronto alumnus, recently received the Arbor Award for his volunteer contributions to UTM at a ceremony in Toronto.

"It's something I enjoy. I call it 'the making of friends,'" said Nagra, last week, after the Quality for Services for Students (QSS) committee thanked him for his work and congratulated him on his award.

Nagra, who volunteers for the Kesri Ribbon Task Force; works as a volunteer police officer; contributes to amateur boxing; sits on QSS; and volunteers for a plethora of community organizations, believes that one of the U of T's strengths is the support it receives from the community. "[Volunteers] are one of the U of T's richest resources for students. One of the strengths of the U of T lies in the experts in the volunteer sector who

☞ *Nagra continued on page 2*

Half-year courses?

Task Force wants 100-level courses divided in two

BY CHRISTOPHER ALLSOP

Future first-year students may see a change in how their courses are designed.

The Principal's Task Force on Year One recommends that first-year courses be broken up into half courses, as opposed to full-year courses running from September to April. This move is designed to help high school students cope with the adjustment to university-level studies.

The recommendations are based on a two-year study chaired by Professor Graham White of the Political Science department. The report recommends that "All 100-series courses at UTM should be offered as half-year courses." Currently, all 100-level "Y" courses are full-year courses running from September to April. Some first-year students find the workload overwhelming. "Too many students don't get the wake up call," says Professor White. Students get far behind too early and cannot catch up in the second half of the year. First-year students have to make many adjustments at the beginning of the year, "both socially and academically" says Cleo Boyd of the Academic Skills Centre. "It's easy for students in the first six weeks to lose track of their academics." Boyd emphasises that the first six weeks of university life are the most crucial in determining a student's success in university. Students unable to catch up can see their self-esteem go down, jeopardizing their chances of success at university.

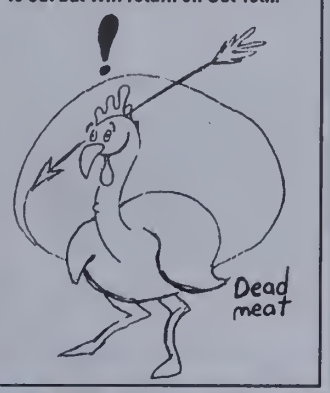
Turning first-year courses into two half-year courses provides "built-in flexibility for students" says Les McCormick, Dean of Student Affairs; "[It] brings us

☞ *Courses ontinued on page 2*

You can't miss it

The construction crane for phase six of residence looms large over the campus. All week students pondered the question of how workers got the humongous crane along two-lane Mississauga Road and into the small construction area. A Task Force has been convened to figure out how to remove the crane. Answers are expected in two years. *photo/Sijie Xu*

***The Medium* is taking next week off to eat but will return on Oct 19th.**



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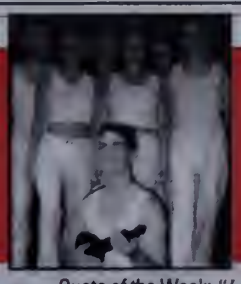

NHL preview: Part 1
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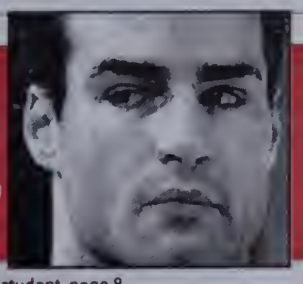

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Quote of the Week: *"I have a fascination with death."* —Optimistic UTM student, page 8.

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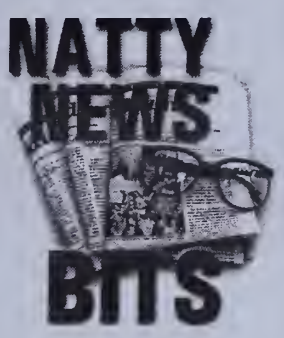


BY ROBERT PRICE

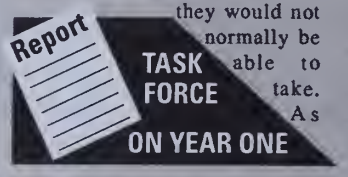
UTM's Personal Safety Committee will have its first meeting on Friday, October 23, at 9 a.m. in the Colman Lounge Sun Room. The committee, which aims to identify and solve personal safety concerns, will discuss a new safety pamphlet, review the campus' emergency phones and lights, and plan a Walk About for the end of October. The Walk About will identify safety concerns associated with the two construction sites on campus.

All students interested should contact the chair of the committee, Gayle Dykeman, at the Colman House, 828-5286.

Course division

Continued from front

in line with the rest of North America." Many other universities offer their courses as half-year courses. If a student fails the first part of the course they cannot proceed to the second half; should a student fail the first section, they have the chance to make it up in the second semester by taking the same course again, and the second level of the course could be taken in the summer. This would enable students who fail to still make the requirements for second-year courses. Professor White also hopes students will become "more adventurous" in picking their courses. Reduced course length allows students to take courses they would not normally be able to take. As well, students won't suffer through an entire year of required courses they don't enjoy. The costs involved in picking a wrong half course are "significantly less," White says.

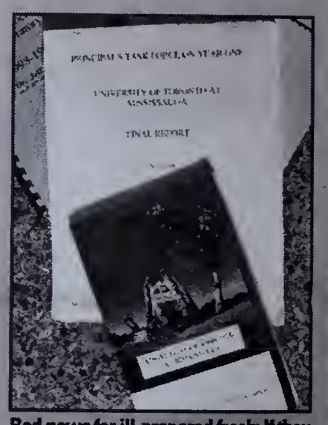


The work involved in turning all 100-level courses to half courses is significant. Each 100-level course would be broken up into two semesters, but no more work would be added to the course. Professors have many choices, including splitting their courses in half, or breaking up certain sections per semester. Any changes made to the course would have to go through each discipline's representative, as well as the curriculum committee and the Quality Services for Students (QSS). Changes would be debated in public meetings. The earliest any changes could be implemented would be the "2000-2001 session" said McCormick.

Some professors will embrace the changes as a chance to help first-year students gain the skills required, while others may not see the need for such a drastic change to the courses.

"Don't assume students have the skills needed for university," says Boyd. The University must "challenge those assumptions," adds Boyd. She discourages finger-pointing. Students may not be getting the skills needed for university from high school, but high school teachers went through the university system at some point. If the high school and elementary teachers are not instilling the skills required, then they must have made it through university without them. The universities must now work with these half courses to help teach those basic skills in order to have students succeed beyond the first introductory course.

As these are only recommendations made by the Task Force, there is no guarantee that changes will indeed be implemented. Nothing will be changed without thorough review by both staff and students.



Bad news for ill-prepared frosh: If they divide the 100-levels, you can fail two courses instead of one! *photo/Sijie Xu*

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Tuesday, October 6, 1:00 - 3:00

Resumé/Cacee Forms Critiques

Drop in sessions will be held on Thursday, October 15, 1:00 - 4:00

Extern Program

Shadow an individual working in a career area of interest. Sign up at the Career Centre for the final orientation session on Tuesday, October 6th, 1:00pm

Nagra helps community

Continued from front

support [the school's] initiatives," said Nagra. "Volunteers bring insights into areas not normally looked at," he added.

The Arbor Award is given to students, alumni, and members of the greater community who make outstanding volunteer contributions to the University of Toronto. Former recipients of the Arbor Award include former Mayor of Toronto, Barbara Hall, for her work in the revitalization of St. George Street, as well as volunteers from New York and overseas.

Last year, the YMCA celebrated Nagra's contributions to the community by awarding him the prestigious YMCA Peace Medallion.

"I want to thank the U of T for creating the opportunity to participate in different projects, for recognizing the value in bringing people out to improve student services," said a grateful Nagra. "I thank UTM and all those who were there to support me."

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Editor unionizes populous: ECSU

25TH ANNIVERSARY

BY ROBERT PRICE

The Medium celebrates the twenty-fifth year of student journalism at Erindale by looking at its spirited past, and that of *Medium II* and its predecessor, *The Erindalian*.

Way back in 1975, the Student Administrative Government at Erindale (SAGE) collapsed under the weight of its own incompetence. In January, SAGE's Vice President, Brian Casey, resigned, calling SAGE's members "immature," and stating in a letter that he "tried very hard to do Council's hard and boring work; but lately, I have found my fellow members of council too involved with their personal egos."

Medium II and students became critical of SAGE's performance, which was brought to light by Casey's resignation and the council's lacklustre performance.

A few months after Casey's resignation, *Medium II*'s Executive Editor, Gregg-Michael Troy, resigned in order to run for the SAGE presidency. Troy, who believed that SAGE's "clique" was unable to represent the best interest of the majority of students, planned on "unionizing" students. In an article entitled, "Editor resigns *Medium II* to effect student unionization," Troy said that "because Erindale students lack direct participation in the decisions made by the Administration, the student must often resort to violence or a confrontation like the ECC boycott which may have been avoided had we a Collective Bargaining Government rather that a SAGE."

Troy said that, "Unions are governments of public contract, and they work with the established administrations to effect programmes that best serve the students needs." One of Troy's most original ideas was to appoint a representative within the union for commerce and economics, another for pure sciences, another for modern languages, etcetera, all based roughly on the number of students enrolled in such courses."

> "It's about time too that academic matter become a little more paramount in student government rather than the social stupidities of Coke machines and low attendance at dances and other E.C. social functions."

However, a *Medium II* editorial on March 13, 1975, was skeptical about whether a "union" could implement any change. "But who is he kidding? Wasn't SAGE constituted for this very purpose some eight years ago? Hasn't SAGE failed miserably in fulfilling these needs? How can a mere change of name from SAGE to ECSU, which essentially Troy seems to be propounding, solve the millions of problems with which SAGE has been plagued?..."

"If it is merely Troy's fetish for renaming things [that is] cropping up again, without solid substantiation, let's all give up..."

"It's about time too that academic matter become a little more paramount in student government rather than the social stupidities of Coke machines and low attendance at dances and other E.C. social functions. The course-concentration-representation format of the Troy ticket seems to promise this change. As I have stated previously, I hate the petty politics of college campuses; the Troy ticket seems to raise it above this level. Troy and the Erindale College Students' Union have my support," wrote the editor.

Troy eventually won his bid for presidency. *Medium II*'s headline of the election results read, "Erindale elections: Unionization gets mandate." Troy won, taking 181 of a possible 581 ballots cast. ECSU took over.

But, two short years later, it was ECSU that was a blight to the campus. Students read about the union's "undemocratic" practices and mismanagement of funds in the pages of the *Medium II*. In time, the editor's skepticism of ECSU's ability to effect any change on campus proved to be true. Troy's push for "unionization" of students fell to the wayside–thus Erindale College Social Union was born.

This series hopes to shed light on some of the news and events that helped to shape the current nature of the University of Toronto at Mississauga and *The Medium*.

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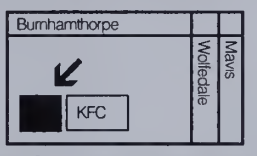

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Volunteer Fair '98

Last week groups canvassed for volunteers. Volunteers are needed in every aspect of the University. No more so than at *The Medium*. Come out and volunteer with *us*. Room C111, North Building. *photo/Christopher Allsop*

ERINDALE COLLEGE COUNCIL MEETING

Thursday, October 14, 1998
at 3:30 p.m.
in the Council Chamber (Room 3130)

AGENDA:

Open discussion on the **Report of the Task Force on Year One**

Copies of the lengthy report will be sent to all faculty, department heads, and presidents of ECSU and PTM@UTM. The full document is available on the UTM Web Page.

The report will have long-range implications for faculty members and students. This meeting is your opportunity to express your opinions.

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EDITORIAL

THE MEDIUM
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Do you know where you came from?

BY CHRISTINA HOSEIN
RESIDENCE DON

Traditionally, university has been a place where young men and women go to "find" themselves. Well, times have definitely changed, and many more of us have come for career preparation. Everyone has witnessed the changing fabric of Canadian family life, which can be seen in both a positive and a negative light.

As Residence Director Mike Lavelle puts it, families are going in different directions. That includes not only separations, but competition between different goals and lifestyles. With the building pressures that families experience, many young adults come to university without a clear understanding of what they are leaving behind.

In other words, it's time we found our true selves again–an identity separate from the ones our families have assigned to us. Certain struggles that face young adults are too often ignored in the university setting, struggles which can greatly determine the degree of one's personal and academic success. Now is the time to take control of your own emotions and make sense of them. A student-only discussion group will be starting in early to mid-October to give young adults a chance to turn some confusing and perhaps negative feelings into positive and beneficial learning experiences. The only agenda so far consists of openly discussing experiences that result from growing up in families with addictions, such as to alcohol, work, money, and gambling. To understand the phenomenon of co-dependence, which affects 96% of our population, is to understand our sources of happiness, anger, frustrations, and self-esteem.

In addition to expressing an interest, I would greatly appreciate any feedback, from all UTM students. I can be reached at (905) 607-1703 until 11 p.m. daily. Your call will be kept strictly confidential.

Board of Directors Election

THE MEDIUM

The nomination period for four student positions on Medium II Publications Board of Directors is over.

The Board of Directors deals with finances, legalities, and complaints not resolved at the Editorial level.

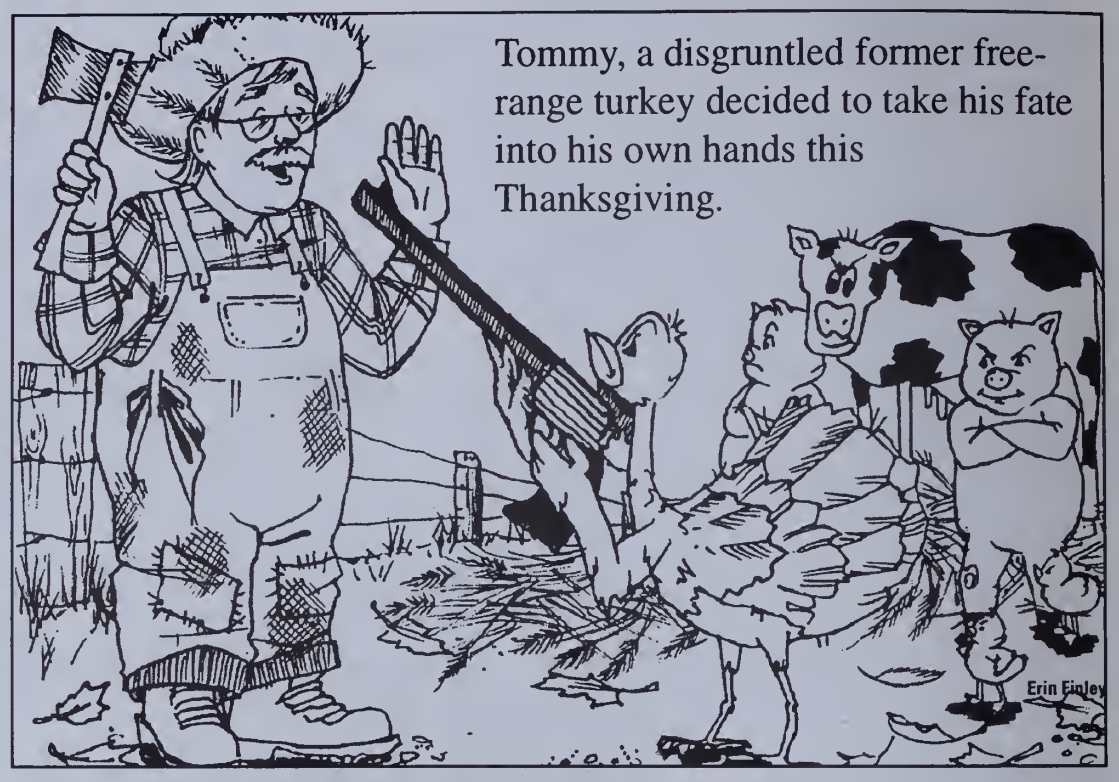
The election will take place Friday October 9 from 10 a.m. to 5 p.m.

Voting takes place in room C111 in the North Building.

Only Erindale students are eligible to vote–must show student card when voting.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Okay, we apologize for all the 12-page papers but they're affordable, and unless we get our incidental cheque soon we won't even be able to publish in the first place. Ain't racking up debt FUN!? 6 issues without pay kinda sucks too. Who is Shane Spencer? He's got to live up to high expectations now. An infinite number of monkeys typing on an infinite number of typewriters will eventually produce the medium. Richie has no critical sensibility but doesn't care because all the girls love his Hollywood movie reviews.



Letters to the Editor

Letta from Scavetta

Dear Editor,

Re: the letter to the editor (9/28/98) commenting on my '5 minute profile.'

Allow me to elaborate for the benefit of Mr. Morris and others confused about my comments. I agree that SAC is quite political, but the 'narrow pathway' to which I referred is not only, as Morris interpreted, the 'narrow mandate' of SAC to act in the best interests of the students. An extreme right-wing SAC, which I think we both agree would be narrow politically, or even an extreme leftist SAC, would send out this message to students: 'this is what SAC is, this is what we are going to do, and if you don't fully agree, then you don't belong.' This blatantly disregards many students' interests, and alienates students. Those who know the mandate and disagree with it will certainly feel uncomfortable with SAC. On the flip side, the 'narrow mandate' also gives SAC the reputation of an exclusive club, one which does not respect the differing viewpoints of its members, the University of Toronto full-time students. If SAC comes across as an exclusive club because of such narrow political pathways, students who are unsure of what exactly SAC stands for are bound to feel alienated.

Regarding my remarks about Bill Clinton, I did not mean to describe the entire male population as adulterous and promiscuous, but rather I was referring to intolerable hypocritical men who lack respect for women and treat them as second-class citizens. Clinton has identified himself as a hypocrite in two very public incidents; recently, and when he ran for president. On his platform during his presidential campaign, he discussed equal rights for gays and lesbians, which led to the 'don't ask, don't tell' policy of gays and lesbians in the military, a policy far from equal rights. The president's 'don't ask, don't tell' policy portrays him as a family man, with all the trimmings of traditional family values. Obviously in his personal life, family values are not at the top of his agenda. What more could you expect from this man, after he revealed his hypocrisy to the gay and lesbian community after the election? He has placed the First Lady in a degrading position by holding such a politically prestigious office while carrying on in such lewd ways.

I don't feel that all men are adulterous, but I do feel that more than enough lack respect for women and treat them as second-class citizens.

With regards,
Rick Scavetta
SAC Erindale

Vaccari record

To the editor,

I am writing to set the record straight about Alexander Vaccari's diligence and commitment to the Students' Administrative Council. Mr. Vaccari was the SAC Erindale Chair in 1994 and was selected by his peers as the External Affairs Commissioner in 1995. Your article, "Contentious debate nearly divides SAC" (September 28), reports that three years ago, Mr. Vaccari "returned a portion of his salary when it came to light that he had not completed his assigned office hours."

The proceeding lines comment on alleged neglect of duties by a current executive member and suggestions made by directors that "it would be an 'injustice' to past precedence" for this behavior to go unpunished. The imputation is that Mr. Vaccari neglected his duties.

Having known Mr. Vaccari for six years, I am keenly aware of his numerous contributions to our community. Few student leaders have exhibited the selflessness and ungrudging desire to improve the undergraduate experience at the University. Under Mr. Vaccari's leadership, the External Affairs Commission established a scholarship fund, lobbied governments, conducted a conference on the crisis in education, organized the "Vote Education Campaign," and produced the first episodes of the SAC television show. In my view, this is a thorough display of exemplary vision, unwavering commitment, and effective leadership.

Ted Salgado
SAC President 1997-1998

Recognizing the common political activist

To the Editor:

In Zeeshan Waseem's article about euthanasia two weeks ago, I recognized the voice of common political activists. Though political activists appear to be champions of human rights, they are often little more than selfish power-mongers. By recognizing evils in the world–strawman or not–political activists become more righteous to themselves and others.

Offering a solution to the problem, they become more respected by becoming the opposite of the problem: the good, ethical person combatting oppression.

Consequently, activists need not be generous or compassionate; rather, they code their flippant opinions in rhetoric.

Armchair political theorizing like Waseem's tends toward broad moralizing based on a few select facts, and fails to account for the idiosyncrasies of individual situations.

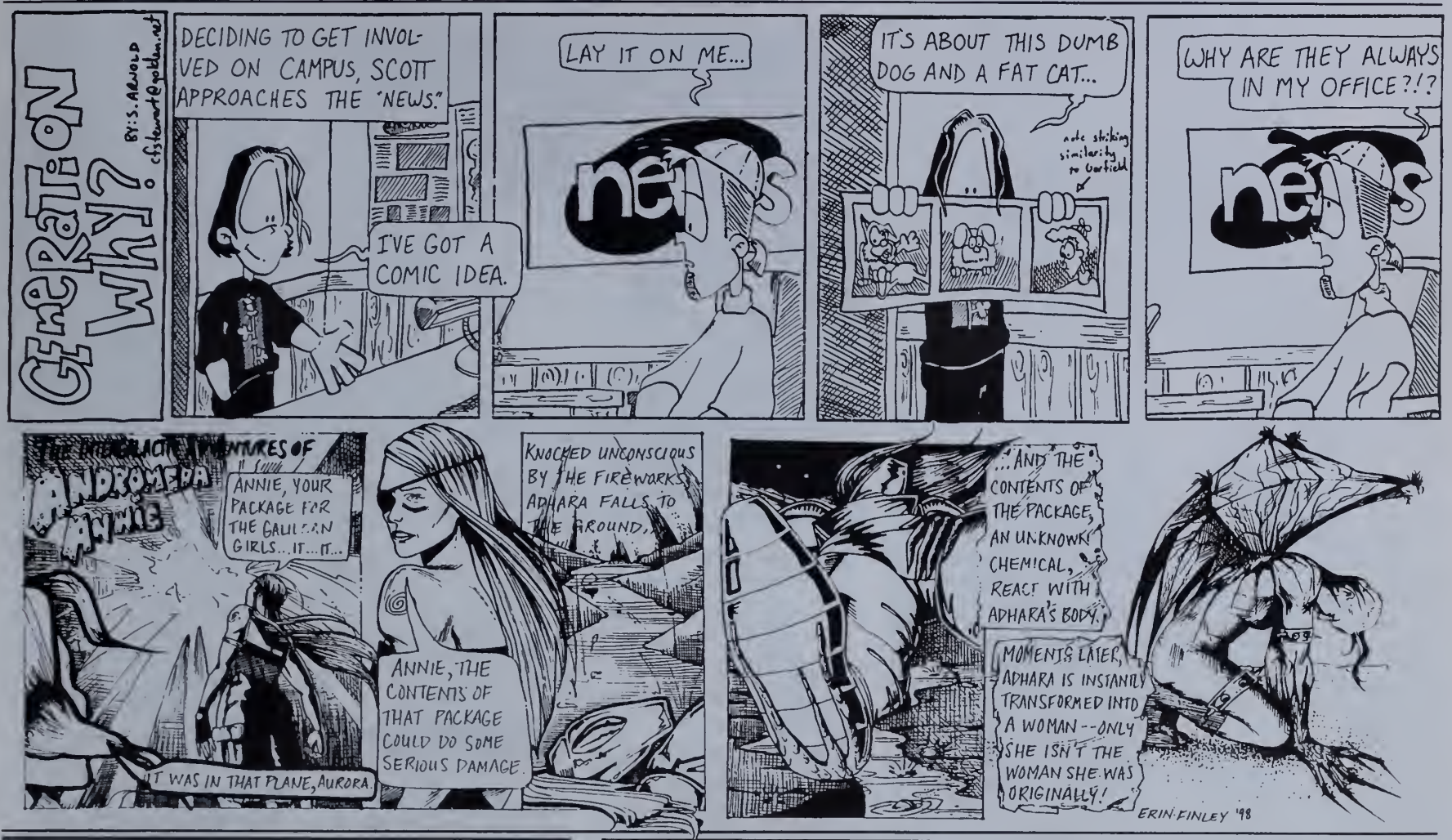
In reading Waseem's article, I found the voice of the dying person silent. Last year, my father and I visited his dying mother in the hospital. In my grandmother's state it was highly unlikely that she could even kill herself if she wanted to. Such real life experiences make Waseem's prescriptions and arguments of "unethical and unscrupulous acts that infringe on the rights of others" disappear.

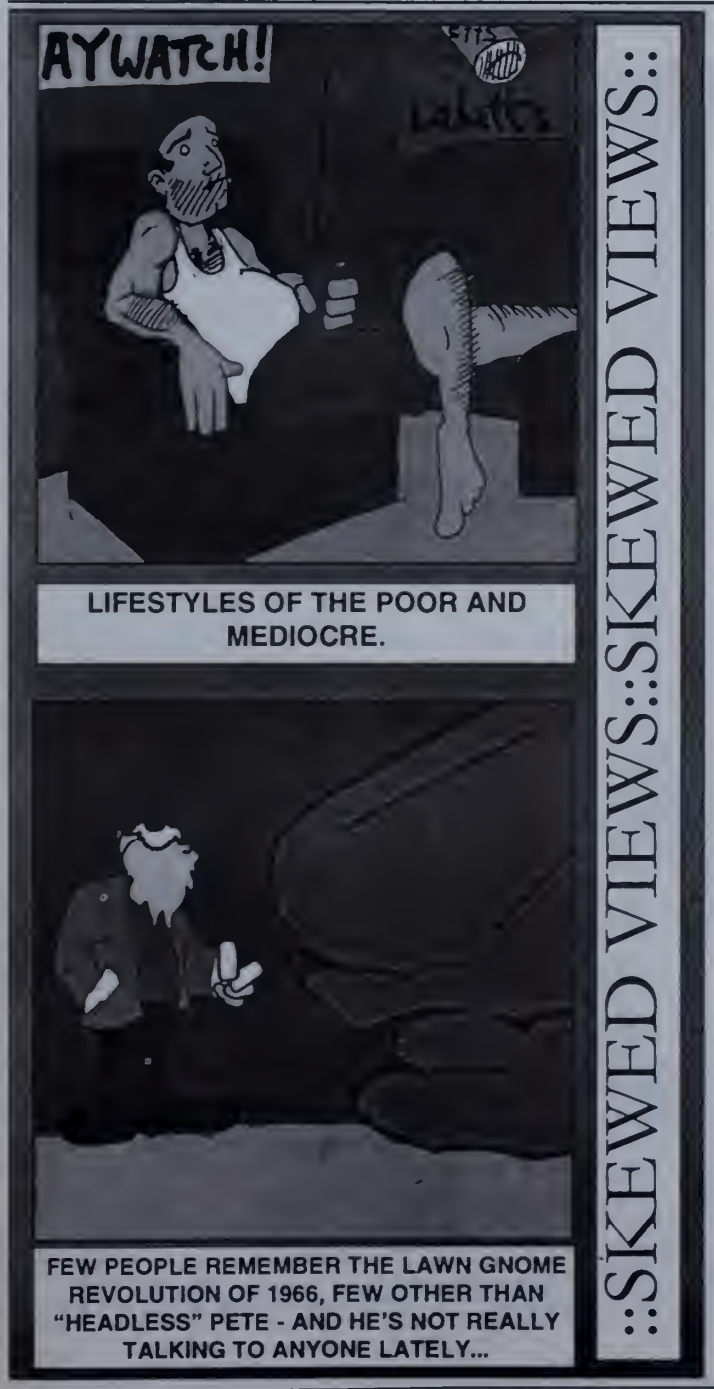
Randy Macdonald

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

RECESS


Generation Why?
By: S. Arnold
cfstewart@golden.net
DECIDING TO GET INVOLVED ON CAMPUS, SCOTT APPROACHES THE "NEWS."
I'VE GOT A COMIC IDEA.
LAY IT ON ME...
news
IT'S ABOUT THIS DUMB DOG AND A FAT CAT...
note striking similarity to Garfield
WHY ARE THEY ALWAYS IN MY OFFICE?!?
THE INTERGALACTIC ADVENTURES OF ANDROMEDA ANNIE
ANNIE, YOUR PACKAGE FOR THE GALILEAN GIRLS... IT... IT...
IT WAS IN THAT PLANE, AURORA.
KNOCKED UNCONSCIOUS BY THE FIREWORKS, ADHARA FALLS TO THE GROUND.
ANNIE, THE CONTENTS OF THAT PACKAGE COULD DO SOME SERIOUS DAMAGE.
...AND THE CONTENTS OF THE PACKAGE, AN UNKNOWN CHEMICAL, REACT WITH ADHARA'S BODY.
MOMENTS LATER, ADHARA IS INSTANTLY TRANSFORMED INTO A WOMAN--ONLY SHE ISN'T THE WOMAN SHE WAS ORIGINALLY!
ERIN FINLEY '98


AYWATCH!
LIFESTYLES OF THE POOR AND MEDIOCRE.
FEW PEOPLE REMEMBER THE LAWN GNOME REVOLUTION OF 1966, FEW OTHER THAN "HEADLESS" PETE - AND HE'S NOT REALLY TALKING TO ANYONE LATELY...
::SKEWED VIEWS::SKEWED VIEWS::

FRACTURED RHYMES

We all know that fairy tales, such as those written by the Brothers Grimm had much edgier endings than those passed down to our children in this day and age. Well, there is yet another set of children's tales with also have darker endings...our nursery rhymes. The expert sleuths of *The Recess* page have unearthed some of these rhymes and printed their missing endings below. (*Corrections are printed in italics*).

BEARS, excerpt

Two bears in the bed, and the little one said, "Roll over, roll over."
So they all rolled over and one fell out, one bear in the bed and the little one said, "I'm lonely."
So they all jumped back into the bed, devoured the little one and said, "We're full."

JACK AND JILL

Jack and Jill went up the hill
To fetch a *bottle of booze*
Jack fell down
And broke his crown
And Jill *went and puked in the corner.*

OLD MOTHER HUBBARD

Old Mother Hubbard
Went to the cupboard
To fetch her *old man a brew*
When she got there
The cupboard was bare
And he was shaggin' their nineteen year old neighbour on the futon.

HEY DIDDLE DIDDLE

Hey diddle diddle
The cat and the fiddle
The cow jumped over the moon
The little dog laughed
To see such a sight
As me passed out from the bad hit that caused the vision in the first place...

MARY MARY

Mary Mary, quite contrary
How does your garden grow?
With human eyes, and severed arms
All laid in a row.

Well, I hope this has educated you all in the art of deception practiced by our society for all these years. Just remember, you can't always believe what you see, hear and read...who knows HOW it may have been altered at some point prior to your *happy bears, and fuzzy bunnies*. Enjoy!

RECESS Thought: A Bird in the hand is STILL just a bird in the hand...how much good is that?

ARTS & ENTERTAINMENT

Computer wizardry brings life to insects

In 1995, Walt Disney Pictures and Pixar Animation Studios released *Toy Story*, the first computer-generated (CG) feature-length film. Much to everyone's surprise, the film was incredible, not only because it was computer-animated, but because it had humour, emotion, lovable and believable characters, and a story (hence, the name). Now, Disney's rival studio, Dreamworks, in collaboration with Pacific Data Images, has released the second CG feature, *ANTZ*. It is a worthy successor to *Toy Story*.

FILM/REVIEW

BY RICHIE MEHTA

The film stars a horde of popular talent. In the lead, Woody Allen does the voice of Z, a neurotic worker ant, confined to the mine-like tunnels of the colony. His best friend is the simple minded Weaver, a soldier ant, with the voice of a brilliant Sylvester Stallone. Rounding out the cast are Jennifer Lopez as Azteca, a sexy worker ant; Danny Glover as Barbatus, a soldier ant who gets decapitated; Gene Hackman as General Mandible, the army's mad leader; Sharon Stone as Princess Bala; and Christopher Walken (King Creepy himself) as Colonel Cutter, Mandible's right-hand man.

The story is simple: Z, unhappy with the conformist society he lives in and discontented with the idea of sacrificing his individuality for blind devotion to a cause he doesn't care for (building a colony), switches places with Weaver in the army, gets accidentally involved in a war with termites, becomes a war hero, leads a revolution, courts Princess Bala, and changes the social structure of the colony. It's the basic *Star Wars-Cinderella* story of a boy becoming a man, and saving the universe in the process. However, it is also one of the most refreshing films to come along in years.

The story, filled with satirical clichés and adult-oriented jokes, is more fun than any other film has been this year, and it contains characters that are more believable than most real actors in Hollywood today. That is what is amazing about these CG films. One would think that the idea of having a gimmick such as a CG film would be enough for the filmmakers to develop the project, but these films have rich characters, great adventure, and plots that can succeed. Since they are animated films, they can get away with the type of irony and satire they use, and they use these devices so well. One scene in which Stallone's Weaver is being interrogated and beaten (this is not family fare, folks) by General Mandible has Stallone remark "I ain't tellin' you nothin'!" The idea that these ants all have human personalities, characteristics, and even ambitions, is enough to carry the film. When one sees General Mandible plotting to destroy the colony, or gossip travelling through the colony like it would at a hair salon, the audience sees how foolish ants, and the humans that they mimic, can be. It's needless to add that the animation is nothing short of astounding, but one forgets the fact that the environments are all virtual because they are so well intertwined in the film.

It's also surprising to see how well the action unfolds in the film. There is genuine tension in the cliffhanger moments, and one actually wants the good guys to win for a change. That shows how well the characters are depicted, since they create a connection with the audience; again, unlike ninety per cent of real Hollywood actors.

Looking ahead, it's inevitable that since the first two CG films have worked so well, a slew of others will be made. This will take away from the uniqueness of the animated medium, but if scripts as good as the ones for *ANTZ* and *Toy Story* accompany these films, bring 'em on.

Woody Allen and Sly Stallone contemplate their individual places amoung the billion other insects in ANTZ. *photo/Dreamworks*

Theatre Erindale showcases its best

This weekend, Theatre Erindale hosted daily evening performances of B4 The Fringe, the first of their biannual festivals featuring two experimental one-act independent student productions *Final Placement* and *Phaedra's Dream*.

Ara Wilson's *Final Placement*, directed by Eric J. Rose, is a gripping drama about a woman's desperate attempt to win back her abused child.

The production begins with the song, "You are my sunshine." Then viewers are led into a stuffy child placement office. The desk is topped with endless child profiles, while the chairs support stacked boxes of Similac and Enfalac.

THEATRE/REVIEW

BY GRACE SUBRATA

The phone rings. Enter Mary Hanson (Alison Jutzi), a young, overworked social worker. As Mary plans her evening with her boyfriend over the phone, a distraught Luellen James (Shannon Jardine) interrupts her, hollering, "I heard your voice so I followed it."

Luellen rambles about her long, hot walk to see Mary, and shows her the resulting blisters on her toes. Mary prompts Luellen to explain her unexpected appearance. After much resistance, Luellen declares with frustration that she wants her Jimmy back. Mary insists, how-

Theatre cont'd on page 8

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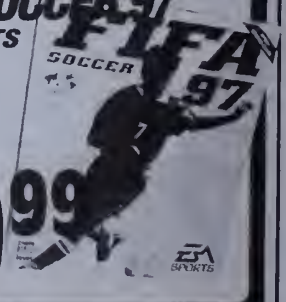

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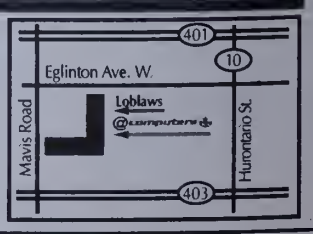


Dad links young with old

As the Nineties approach its end, films are becoming harder-edged. Family fare is out; post modern, technological, and special effects epics are in. Looking back to that wonderful era called the Eighties, one will notice a plethora of character dramas: simple studio films with low budgets and rising talent. One such film is the family drama *Dad*, starring Ted Danson, Jack Lemmon, Ethan Hawke, and Olympia Dukakis. One may immediately dismiss the film because it stars Ted Danson. However, it features his finest performance to date and, for those unfamiliar with Lemmon's work, it is among his best.

FILMS/TO/REMEMBER

BY RICHIE MEHTA

Danson stars as John Treemont, a wealthy corporate man who's screwed up his marriage and grown distant from his parents. Lemmon stars as Jake Treemont, Danson's father, who has been spoon-fed by his wife (Olympia Dukakis) for years. He has become a vegetable, unable to even brush his own teeth or dress himself. Things go awry when Mother Treemont has a heart attack, forcing John to return home and care for his father. The film has so many great moments between Lemmon and Danson, and between Danson and his estranged son, played by Hawke. The film is about losing touch with one's family, one's identity, and one's priorities. It suggests that there are so many people in this world, and being close to one's family is the only way they can truly be connected to anyone else. One moment has Danson remarking that after a father takes care of a family for so long, and with so much love, there comes a time when that family has to return that care. All of these ideas are important for anyone in today's world to understand, and although the film doesn't preach these ideas, it shows what happens if they are forgotten.

Several flashbacks in the film show Jake in his 30s, when he worked on a farm. In these scenes, there is no dialogue, just

☞ *Dad* cont'd on page 8

The level-headed renaissance man

Shawn Hazelton–Art and Art History major

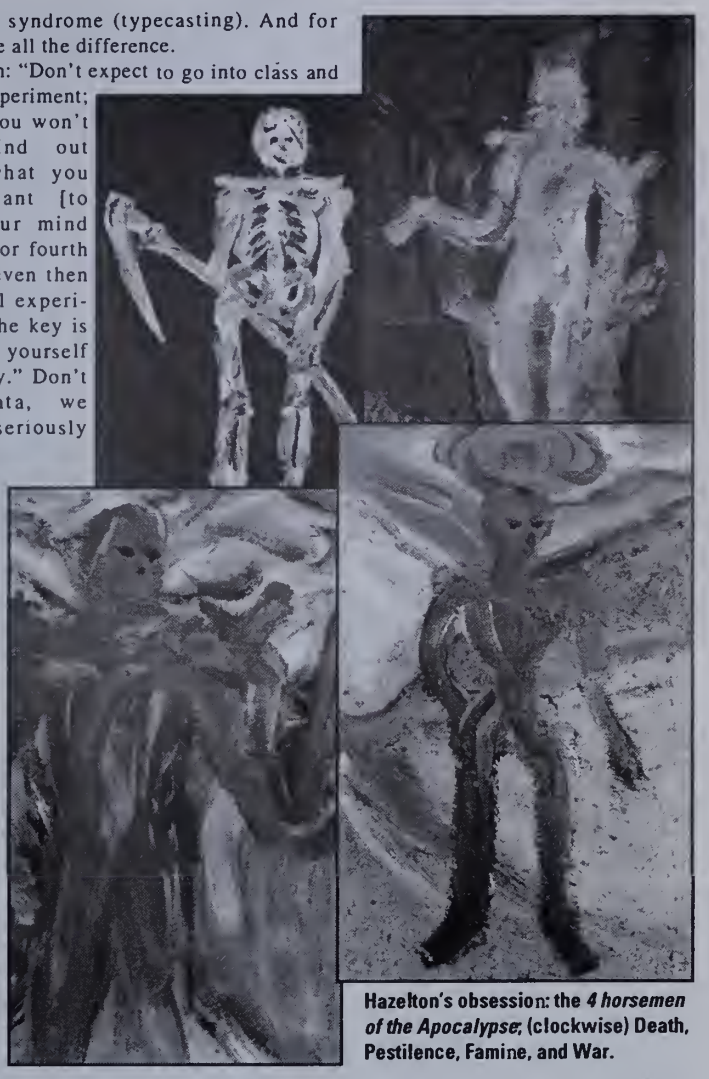
He's known as the Design T.A. to many second-year Art and Art History students. Others call him "Data," since he resembles the Star Trek character so much. But he will always see himself as a no-nonsense, level-headed artist, who searches for self-identity in his art work.

ARTT/ATACK

BY RICHIE MEHTA

His focus, of late, has been painting and pupeteering, with computer design playing an integral part in most of his work. What causes this young lad to persevere? "I'm rather obsessive...and spiritual." This driving factor surfaces in his "4 horsemen of the Apocalypse" series: four paintings showing death, pestilence, war, and famine. He comments, "I'm also fascinated with death" (a healthy preoccupation). His work over the years reveals a wide range of themes and media. He has experimented with photography, paint, computers, sculpture–anything to avoid the Mark Hamill syndrome (typecasting). And for him, that has made all the difference.

Advice for frosh: "Don't expect to go into class and get a product. Experiment; you won't find out what you want [to do] in your mind until third or fourth year, and even then you're still experimenting. The key is to not take yourself so seriously." Don't worry Data, we won't take you seriously either.



Hazelton's obsession: the *4 horsemen of the Apocalypse*; (clockwise) Death, Pestilence, Famine, and War.

Would you like to have the next Artt Attack? Do you think your art, poetry, short stories, or miscellaneous are worth showing to the UTM populace? If so, call Richie at 828-5260. For the ladies; he's single, too.

Vote of confidence

Robert Lepage is something of a renaissance man within the Canadian entertainment industry. He has acted, written, conceptualized, and directed for both stage and screen. His latest work is a small film called Nô, the title of which refers to both Japanese Noh theatre and the "no" vote to Québec separatism. The story is based on one segment of Lepage's play, Les sept branches de la rivière Ota, and many of the film's actors have worked with Lepage before as part of the original play and/or in his other works.

FILM/REVIEW

BY MICHELLE KWONG

Nô is set in October of 1970 in two locations: the Expo in Japan, and a Québec that has been placed under martial law; scenes taking place in the former are rendered in colour while those in the latter are black and white. The film humourously tells the story of Sophie (Anne-Marie Cadieux), an actress, and those around her, and of her FLQ-sympathizer boyfriend Michel (Alexis Martin) back home in Québec. Sophie is in Japan as part of the company mounting a play for the Expo's Canadian exhibit. Discovering that she is pregnant, Sophie faces the decision of whether to remain in Japan to have a legal abortion or to return home. As her situation worsens, so does Michel's, as he unintentionally embarks on a misadventure with two other FLQ members.

At the screening during the Toronto International Film Festival, Lepage explained that his decision to film the scenes taking place in Canada in black and white was made in order to keep from belittling the crisis, despite being able to laugh about it. Lepage, himself a sovereigntist, conceded to idolizing the FLQ as a child, until their murder of labour minister Pierre Laporte, a pattern of sentiment he suggested was true of many Québecois at the time. The film created a small controversy at the Montréal Film Festival because of its satirization of the still-recent crisis. But Lepage noted that it spoke volumes that we were able to look back in such a way, and that he was able to stand there presenting the film in English Canada at all. He was pleased with the way the audience here in Toronto received the film, and that the audience was able to get many of the in-jokes aimed at Québec.

Indeed, Festival goers proceeded to vote Nô best Canadian film, making it the Toronto City Award recipient.

And while Lepage said that he wanted to make a small film with no pretensions or ambitions, it is worth noting that of his three films, this is the only one to be made entirely on Canadian funding (mainly Téléfilm and SODEC), instead of having to bring in French (or Belgian, etc) involvement. The consequences may not be noticeable to the average English-Canadian subtitle-reading viewer, but it means this is one Québec film that did not have to forego local accents and idioms in favour of ones more acceptable to the European French: a small victory against the colonization of French Canadian cinema.

Getting medieval

After the success of the Gregorian monk chants released a few years back, a group of young ladies formed **Mediaeval Baebes**, who are very popular overseas.

CD/REVIEW

BY RICHIE MEHTA

Their new album, *Salva Nos* is a female version of the chants, and it is just as entrancing. Although most of the lyrics are in Latin, the album still makes for soothing background music for any occasion. Whether you are studying, reading, sleeping, or discussing biblical lore (especially if you're discussing biblical lore) this CD is a suitable accompaniment.

The first two tracks lack music, relying solely on calm voices. The third track, "Ah Si Mon Moine," brings to mind a prissy boy in tights, skipping through a forest while playing the flute. It is the low point of the CD, but can be easily overlooked. Track six, "So Treiben Wir Den Winter Aus" has a nice flute lead-in, reminiscent of simple, peaceful, medieval rhythms. "An Adult Lullaby," and "Veni, Veni," blend to create the CD's slowest moments. Track 15, "Binnorie O Binnorie" is purely instrumental, and has traces of Middle Eastern music, which is a nice change. The CD ends with a nice overlap of vocals in "Miri It Is," a sort of dark ages canon. It's a strong start for the **Baebes**, but it does aim at a very specific market. If you want loud, in-your-face, danceable music, avoid these women.

"A BONE-CHILLING TALE!"
-Dennis Dermody, THE PAPER
from the director of
THE USUAL SUSPECTS
from the author of
MISERY and THE SHINING
IAN McKELLEN
BRAD RENFRO
A BRYAN SINGER FILM
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IAN McKELLEN BRAD RENFRO "APT PUPIL" BRUCE DAVISON
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EXECUTIVE PRODUCER TIM HARBERT SCREENPLAY BY BRANDON BOYCE BASED ON THE NOVELLA APT PUPIL BY STEPHEN KING
PRODUCED BY JANE HAMSHER, DON MURPHY AND BRYAN SINGER DIRECTED BY BRYAN SINGER
PHOENIX
RCA VICTOR
TRI STAR
AT THEATRES THIS OCTOBER

Theatre

Continued from page 6

ever, that she can do nothing to take Jimmy from his new, loving parents, the Johnsons.

A reserved Alison Jutzi squares off against a desperate Mary Hanson in *Final Placement*.

Jardine captivates the audience with her passionate performance. Her character, Ms. James, will do anything to get her son back. Overwhelmed by the uncontrollable temper that caused her to lose Jimmy in the first place, Luellen violently grabs Mary and throws her to the ground. The play ends on a solemn note, as the reality of the situation finally hits Luellen.

Phaedra's Dream, conceptualized and directed by Terry Costa, is a haunting fusion of French and English, dance and drama. Based on Racine's Phédre, *Phaedra's Dream* morphs fragments of the original myth, a process reminiscent of Dacia Maraini's *Dreams of Clytemnestra*.

As in the original, Phaedra (Nicole St. Martin), wife of Theseus (Adam Lotesto) and mother of Hippolytus (Rick Duthie), discovers she is in love with the latter. Unable to suppress this passionate love catalyzed by Aphrodite (Dorianne Emmerton), goddess of love, Phaedra is a victim of her own dreams, manipulated by Artemis (Sarah Williamson), goddess of war.

Upon discovering the affair between his wife and son, Theseus struggles to destroy Phaedra's obsession.

St. Martin moved the audience with her choreography and performance of Phaedra's solo. The ensemble consisting of Matt Krist, Joanne Newell, Siobhan Reddick, Gina Smith, Amy Veenstra, Nathaniel Whitfield and Laura Wilson, created an atmosphere of fear, passion and chaos.

Costa's intricate choreography combined with his creative vision resulted in a powerful masterpiece that put the audience in a trance that lasted long after the curtain call.

Dad's message endures

Continued from page 7

James Horner's beautiful score to accompany the bright sunlight and the perfect house. These images show a past long forgotten, and a time when Jake was strong, agile, and full of life. They connect a young life to an old one, and viewers see that Jake's isolation in his old age could happen to them too.

After watching *Dad*, one feels compelled to make amends with their family, when there's time, and before they regret their inaction. The film has so many moments that remind us of our own families, and they hold true for our own relationships. For this reason, everyone will appreciate what *Dad* has to say. It is truly one of the great Eighties films with a timeless message.

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OCTOBER

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11	12	13	14	15	16 Oktoberfest	17
18	19	20	21 ECSU General Meeting	22 Student Appreciation Pub	23	24
25	26	27	28	29	30	31 Hallowe'en Pub Party

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SPORTS

UTM women kick Yankee butt

BY WOCJIECH ROSZUK

Last Sunday, the UTM women's soccer team traveled across the Peace Bridge to play an exhibition game against the Medaille Mavericks of Buffalo. The girls played an outstanding game and came up with an impressive 5-0 victory. The day, however, did not have a good start as only a handful of UTM players were available to make the full-day trip. With some inventive player recruitment techniques, we did manage to have 10 players ready to go. To our surprise, the Mavericks had even fewer players.

UTM took the initiative right from the starting whistle, but they could not find the back of the net until Emma Wilmot beat the Mavericks goalie with a blistering shot to the short side of the net. From this point on, the Medaille defence seemed to fall apart as Becky Snellings (2 goals) and Lindsey Parrish found the way to the back of the net with powerful kicks. Little pressure was directed towards UTM's net throughout most of the game thanks to stellar defense led by Parrish and magnificent goaltending by Nicole Lalande. Cheryl Reid, who, along with Emma Wilmot, was a constant threat in front of the opposing net, scored the final goal but was often foiled by the Mavericks' goalie, who played well.

Although outplayed and outnumbered, our hats go off to the Medaille players as they fought to the very end, and were excellent hosts.

Intramural action will be heating up soon! *file photo*

Team captains meetings for men's intramurals

Monday @ 4 p.m.
Volleyball

Tuesday @ 4 p.m.
Flag Football

Tuesday@ 4:30pm
Softball

Tuesday @ 5 p.m.
Basketball

Wednesday@5pm
Indoor Soccer

All meetings will be held in the gym.

Women's interfaculty schedule for next week:

7/10/98	Division I basketball	at	Scarborough	7 p.m.
8/10/98	Division II basketball	at	?	7 p.m.

Mens interfaculty schedule not provided

Division I men's volleyball

BY JASON MONJES

UTM's division I volleyball team is beginning the season trying to defend their championship title. The team is composed of a group of young, enthusiastic players, most of whom have trained in the off-season by playing semi-pro beach volleyball. The team is led by captains John-Michael Erra, Paul "the Polish Power" Stanczak and Jay Monjes. All three veterans will raise newer players' level of play. The team will commence its season against New College and it will also compete against the NCAA team from Medaille College in a home and away series on October 17 and 24 respectively. Here is your 1998-99 UTM men's volleyball roster:

Name	Height	Year	Position
Jason Monjes	5'6"	fourth	setter/defense
John-Micheal Erra	5'10"	fourth	power
Aaron Sang	5'10"	second	opp/power
Andrew Kim	5'10"	second	power
Brian Yaschyshyn	6'2"	first	power/mid
Ian Hazlewood	6'1"	first	power/mid
Paul Stanczak	6'3"	third	mid
Dave Dolliver	5'10"	second	set/power/def
Rob Eudokaitis	6"0"	second	set/power
Andrew Sopkoae	6'2"	first	power/mid

Division II volleyball eyes another championship

BY STEVE KOLOBARIC

When October rolls around, UTM's men's division II volleyball team will take to the court, ready to do battle. Many of the players spent the summer months honing their skills at various beach tournaments, while some players spent the summer months recovering from injuries sustained during last season's four on four championship success. This year its returning power-hitters Patrick Curran and Steve Dzis lead the team. This hard-hitting duo will surely strike terror into UTM's opposition. The tandem force of middle-hitters, Kevin Brekels and Mark Santarossa will surely enhance the barrage of quick attacks run by setter Steve Kolobaric. Returning players, Jason Nicols, Imran Bhatti and Donald Edwards (a.k.a. B.J.) will each bring their summer improvements onto the court and strengthen an already imposing force. "Coach K" would also like to introduce UTM's newest members of the team, Marc Van Berkel and John Zanteris. These two rookies bring added depth to an already powerful association of players. This season looks very promising and the strategy of "play ball now, drink later," will be strictly enforced again by its members, as it led to a successful season last year. The championship is within sight–it is up to the team members to take up the challenge and uphold UTM's strong volleyball tradition. Here's to a successful season for the men and women's volleyball teams at UTM!

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NHL Preview–Eastern Conference

By Zuhair Fancy

There were many changes in the off-season this year. Aside from the realignment, which has the NHL going from four to six divisions, teams were reshuffled, causing the Toronto Maple Leafs to share a division with longtime rivals, the Montreal Canadiens.

Northeast Division:

Buffalo Sabres - After falling just two wins shy of a finals appearance, the Sabres will be hard pressed to repeat that feat. With two-time MVP Dominik Hasek between the pipes, the foundation is strong but with an anemic offence, things will be tough. Miroslav Satan led the Sabres in scoring a paltry 46 points, so finding more goals is a must.

Boston Bruins - Under the leadership of Pat Burns, the Bruins were a great surprise last season. Jason Allison had a great year and finished ninth in league scoring. The ageless Ray Bourque anchors the defense and Bryan Dafoe is the man between the pipes. However they have to score more to compete, which means Joe Thornton has to score more than three goals in a season. Allison can't afford a drop off from last year if the Bruins want to win. Look for Cameron Mann (Cam Neely clone) to make the jump this year.

Bruins are counting on Bourque.

Montreal Canadiens - Montreal has a good offence led by Saku Koivu, Vincent Damphousse and Mark Recchi, but Jocelyn Thibault must prove himself to be the number one goalie again. They will also need big numbers from Vladamir Malakhov from the point and the team can't afford to have him pull one of his infamous disappearing acts.

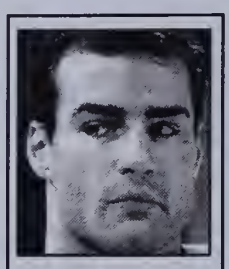
Ottawa Senators - The Senators have made the playoffs for the last two years and now they hope to make a big run. Alexi Yashin leads a decent offence but losing Daniel Alfredsson to injury will hurt. The young defense corps looked good last year and Damien Rhodes was great in the first round upset of the New Jersey Devils. Unless they want to return to the poor performances of the past, they had better get another scoring forward soon which means jettisoning first round bust, Radek Bonk.

Toronto Maple Leafs - Aside from Mats Sundin, the Leafs have a weak offence, however, hope lies in the team acquiring some offensive talent in a trade for Felix Potvin, who is expendable after the signing of Curtis Joseph. For reasons unknown, the Leafs continuously sign veterans who were past their prime five years ago (Derek King, Steve Thomas, Kris King). The best off-season move was the one they didn't make–giving Wendel Clark anything but a one way ticket out of town would have been a crime. They're going to get beaten badly in this division but the move means less travel between losses, and a new stadium in which to embarrass themselves.

Joseph replaces Potvin in net.

Atlantic Division:

Philadelphia Flyers - After appearing in the finals in 1997, Flyers' hopes were high last season, but Buffalo dumped them in the first round. The signing of John Vanbiesbrouck should finally mean solid goaltending after a revolving-door situation for the past two years. But the 'Beezer' is not the man he used to be as his play is declining, which means the Flyers have to win now. Eric Lindros must stay healthy for the full season and he needs someone join him and John Leclair on the first line.



Lindros has to stay healthy.

New Jersey Devils - After being upset by the Senators in the first round of the playoffs last year, the Devils parted ways with "Trapping" Jacques Lemaire and brought in Robbie Ftorek. The loss of Doug Gilmour hurts, but look for Scott Niedermayer to have a great year in a more open offence. Jason Arnott was a flop in New Jersey after being acquired from the Edmonton Oilers and scored only five goals with the Devils. Martin Brodeur is still one of the league's best goalies but he will be under the gun as the Devils open their offensive game.

Brodeur will be tested this year.

New York Rangers - The Rangers will make the playoffs after not qualifying last year, but they won't do much more. Wayne Gretzky is still one of the best but he is 37 years old now and not as dominant as he used to be. Brian Leetch needs to pick up his play and the enigmatic Alexi Kovalev must turn his game up a notch. Mike Richter was resigned after having an average season. Look for local product Manny Malhotra to do well as the "Great One" takes him under his wing.

New York Islanders - The Islanders need their defence to regroup after a poor second half that saw Bryan Berard score only two goals after the all-star break. Offensively, Zigmund Palffy and Robert Reichel lead the way and they will need Trevor Linden to prove he was worth the price they paid for him. Brian Smolinski also has to recover from a horrible year that saw only thirteen goals. Tommy Salo will be the number-one goalie while Marcel Cousineau backs him up. The Isles won't make the playoffs, which is just as well, as their stadium is held together with hockey tape and won't last till May.

Jagr is the only threat from the Pens.

Pittsburgh Penguins - The Pens let Ron Francis go in the off season, leaving Jaromir Jagr as the only real offensive threat. Petr Nedved must have the worst advisors in the world, he seems to have spent half of his career holding out. Nedved has yet to prove he is worth the five million per year that he's asking and will either be traded or rot in the IHL. Things are bleak on defence, as Darius Kasparaitis is out with an injury. Unless Mario Lemieux comes out of retirement, the Penguins will be in big trouble and since they're still paying him it's the least he could do.

Southeast Division:

Washington Capitals – Although the Caps were swept in the finals, they showed they were capable of getting past the first round. As long as there are no letdowns, things look good. Olaf Kolzig is strong in net and the Peter Bondra/Adam Oates combo will lead the offence. But last season's glaring offensive disparity (Bondra lead with 52 goals and Oates came in second, with 18) should be dealt with. They lost Phil Housley on the blueline but he is easily replaced by Dmitri Mironov.

Carolina Hurricanes - The 'Canes will rely on netminder Trevor Kidd, who must continue playing the way he did at the end of last season. Kidd finished the year with a 2.71 GAA, sixth best in the league, and .922 save percentage which was third best in the league. Ron Francis, Keith Primeau and Sami Kapanen will form the heart of the offence and if Ray Sheppard and Martin Gelinas can reach their past glories things look good.

Florida Panthers - Things don't look bright in the sunshine state as the Panthers are looking to rebuild. Goaltending duties will be shared by Kirk McLean and Kevin Weekes, neither of whom have the ability win a game by themselves. Ray Whitney was a steal and he will lead the team in points, but Robert Svehla has to produce from the point for the Panthers to compete. They're still trying to trade 'dazed' Rob Niedermayer to the Leafs for Potvin, but that trade will likely never materialize.

Tampa Bay Lightning - Bill Ranford will try to solve the Lightning's goaltending problems after Darren Puppa was plagued with injuries. The signing of Wendel Clark is a horrible move as he is 31 going on 50; his body can no longer take the grind of the NHL and he will be lucky to score more than 15 goals. Craig Janney was signed as the number one center but had only ten goals on a better Phoenix team and has not had a solid offensive year in a while. Tampa can only hope that top prospect Vincent Lecavalier can make the jump quickly or it will be a very long season. If John Cullen can make the team after battling cancer last year it will be a huge emotional boost.

Next week:
Look for the Eastern Conference preview
and
Blue Jays retrospective

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RECREATION *Fridays*

11-12	Co-Ed Soccer
12-1	Co-Ed Soccer
1-2	Co-Ed Volleyball
2-3	Co-Ed Volleyball
3-4	1/2 Basketball • 1/2 Volleyball
4-5	Co-Ed Basketball
5-8	Badminton

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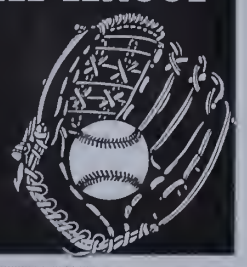

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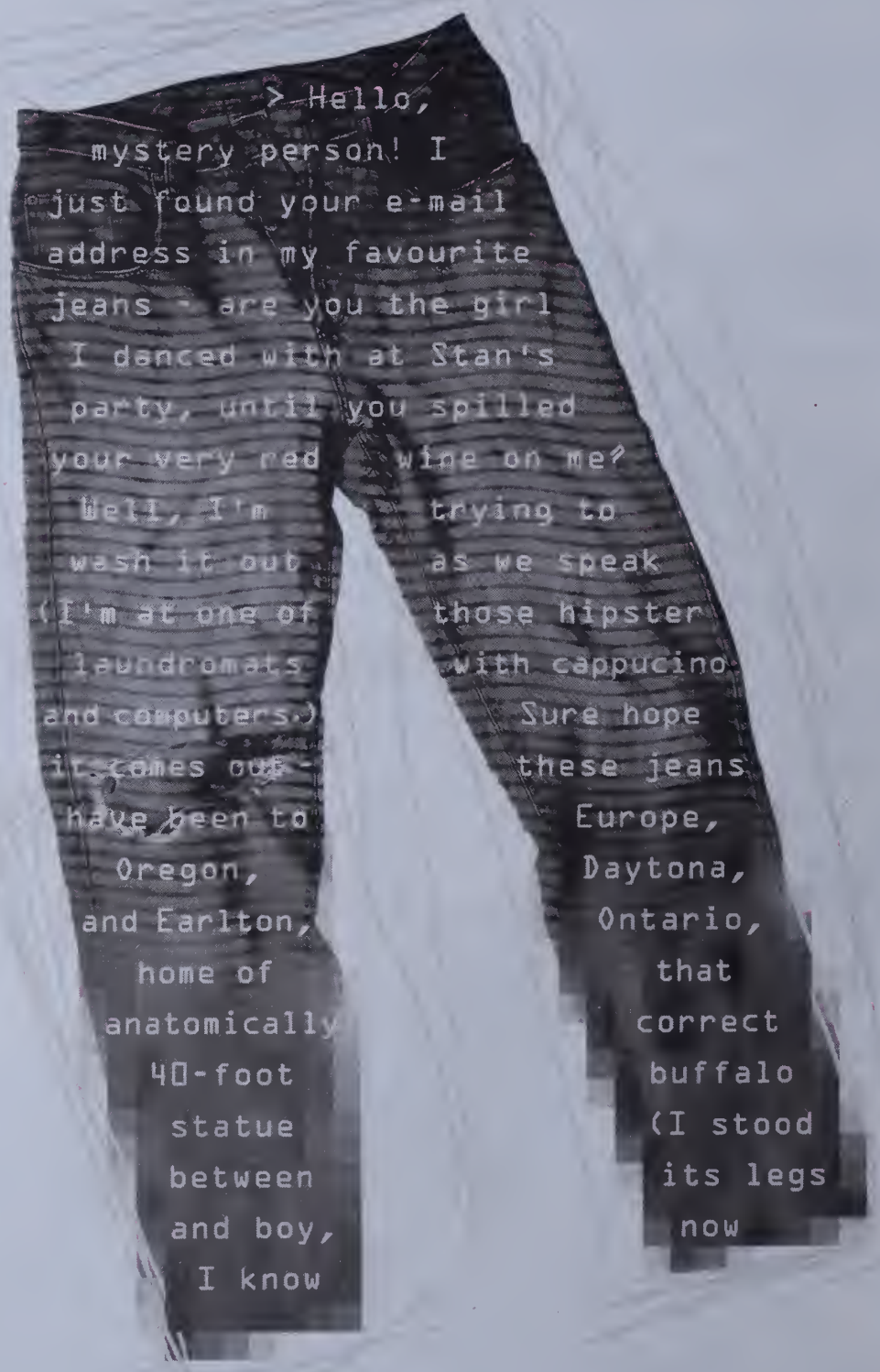
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